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FROM THE AUTHOR OF *WASTELAND*

ANTHONY JOHNSTON

THE
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CITY**



ILLUSTRATED BY

SAM HART

SAMPLE SCENES





Good morning, Lorraine. Sorry to bring you in on a Saturday.

How was your flight?

NOVEMBER 11TH, 1989
CENTURY HOUSE, LONDON

Uncomfortable.



Sir, why am I in the bin? I was going to type up my debrief on Monday.

Given the scale of recent events, I need to hear it directly from you, without delay.





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I'm here to look for the list. Waddel said you'd been briefed.

Perhaps they think I'll recommend you for the job.

Perhaps you think that, too.



I don't know anything about BER-2's replacement. I just go where I'm told.

Story of our lives, old girl.



Checkpoint Charlie, by the way. Thought you might want to see the sights.

Delightful.



Your cover is civil service, yes? How do they think that's going to help you find this bloody list?



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But you only ask me to find a document you want to buy. That is my business.

Do you know who has it?

I do not know what "it" is.



You'll know. If it surfaces, you'll know it's the one.

You must buy it, then bring it to the bistro where you saw me last night.



I suppose it could be very expensive.

And you'll be compensated.

Here's five hundred Marks to get you started. Sorry, no roubles.

Money is money.



There is a rear entrance from this room.

Thank you.

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